

Orquestra Simfònica  
**Segle XXI**

3th to 12th of July  
2026

# 37TH GATHERING OF THE ORQUESTRA SIMFÒNICA SEGLE XXI



ASSOCIACIÓ ORQUESTRA  
SIMFÒNICA SEGLE XXI

[ORQUESTRASIMFONICASEGLEXXI.COM](http://ORQUESTRASIMFONICASEGLEXXI.COM)

## What is the OSSXXI?

It is a non-profit orchestra created in 1999 and made possible thanks to the self-organising of the participating musicians. Its main activity is a pedagogical orchestral course designed to bring together very capable instrumentalists of all ages and without making a distinction between professionals and students. During these courses we work on repertoire from the greatest western symphonic tradition, with a pedagogical approach from the angle of music phenomenology. The aim is to do a thorough job both technically and in terms of the understanding of the piece and the composer in a broader sense. The combination of the deep comprehension of the piece with a high quality performance allows to build an exceptional collective musical experience.

To make these aims possible, the OSSXXI's orchestral gatherings take place in an intensive format lasting between one and two weeks (depending on the repertoire) in the month of July, in Sabadell.

The non-profit musical Association Orquestra Simfònica Segle XXI is the framework for the orchestra's activity. It is currently developing a wide-ranging educational activity beyond the orchestral gatherings (with chamber music and conducting courses), while strengthening at the same time the activity of the orchestra's professional branch.

## Why is it interesting to participate in the gatherings of “La Segle”?

We seek to create an environment of learning and collaboration that benefits all participants, regardless of their experience. Students will have the opportunity to work side by side with professionals on fundamental repertoire and to perform these works in important venues such as the Palau de la Música Catalana.

For their part, professionals will find the time/space required to delve deeper into this great repertoire, something that is often not possible in their work life due to the fast pace required by professional productions.

Finally, it is a unique opportunity for both students and professionals to learn about phenomenology of music from Jordi Mora, a direct pupil of Sergiu Celibidache -founder and ideologist of this school of conducting and musical analysis.

## Conductor - Jordi Mora

Born in Barcelona, he began his musical studies at the Conservatori Superior de Música. In Germany he graduated in oboe at the Hochschule für Musik in Würzburg and graduated in Musicology and Philosophy at the University of Munich with the thesis “The structuring of vertical functions in the instrumentation of Beethoven's symphonic works”. He studied conducting and phenomenology of music mainly with Sergiu Celibidache, participated in numerous masterclasses and conducting courses at the University of Mainz, in Munich with the Münchner Philharmoniker, as well as other courses in Trier, London, Stuttgart and Paris.

He has been principal conductor of the National Orchestra of Greece and the Orquestra Simfònica del Vallès. As a guest conductor he regularly conducts in Germany, Lebanon, Spain, France, Italy, the United States, Russia, Romania, Greece, Argentina and Venezuela.

He carries out extensive pedagogical work, especially in Spain, Switzerland (Fondation Rèsonnance), Germany, Belgium (Conservatoire de Mundos), Holland and Argentina (Fundación Cultural). He has been a member of the jury for several international competitions (Mitropoulos, Tàrrega, La Sènia). In 2003 he was appointed professor of orchestral conducting at the Escuela Superior de Música de Catalunya and in 2010 guest professor at the Grieg- Akademie in Bergen (Norway). In 2013 he was appointed Principal Guest Conductor of the Lebanese Philharmonic Orchestra, where he is conducting the cycle of Shostakovich's symphonies, and in 2014 of the Camera Musicae Symphony Orchestra. He has recently conducted the Simón Bolívar de Caracas and the National Orchestra of Argentina. He is currently the conductor of the Orquestra Simfònica Segle XXI and the Bruckner Akademie Orchester, with which he has conducted the complete works of the composer's symphonies.



## SOLOIST – Joel Bardolet

He completed his higher studies with Eva Graubin at the Escola Superior de Música de Catalunya. There, he received guidance and was particularly influenced by the members of the Casals Quartet and the conductor Salvador Mas Conde. He was later admitted to pursue a master's degree at the prestigious Musikhochschule Freiburg with the French violinist Muriel Cantoreggi, with whom he still maintains close musical contact. After completing this master's, he went through a period of personal artistic development and devoted significant energy to teaching.

In 2012, he was admitted to the specialized soloist master's program at the Hochschule für Musik Basel with Rainer Schmidt. Upon completion, he made his debut as a soloist in Basel's main concert hall, performing Bartók's Second Violin Concerto with the Basel Sinfonie Orchester. He has received guidance from musicians such as Vera Martínez Mehner, Maurice Fuks, Erich Höbarth and András Keller. He currently maintains regular pedagogical contact with Claudio Martínez Mehner, Anton Kernjak, Rony Rogoff and Ferenc Rados.



## PROGRAMME 37th Gathering

Title:

Three Generations: The Essence of Romanticism

Synopsis:

Weber, Schumann and Tchaikovsky represent the beginning and the end of an era of lyricism and passion that transformed the world. Born 16 years before the deaths of their predecessors, Schumann and Tchaikovsky form a triad in which German-Russian musical culture was born, expanded and brought to completion. Weber lays the foundations of the Romantic era in music, Schumann develops it, and Tchaikovsky brings it to its culmination, their combination offering a complete vision of a unique period.

Programme:

C. M. Weber – Overture “Euryanthe”, Op. 81

P. I. Tchaikovsky – Violin Concerto, Op. 35

Soloist: Joel Bardolet

R. Schumann – Symphony No. 4 in D minor, Op. 120

Conductor: Jordi Mora



## CALENDAR - CONCERTS

from 3th to 12th of July 2026

**On July 2nd**, a preliminary rehearsal will be held for **all those who are not currently enrolled in or have not completed higher education studies**, with the aim of preparing the program before the first tutti.

**Rehearsal venue:** Centre Cívic de Sant Oleguer, 93 Sol i Padrís Street, Sabadell (Barcelona).

The strings' sectionals will take place at the same address: in a new structure (belonging to the Sabadell's Conservatoire) which is adjacent to the C.C. Sant Oleguer itself.

### CONCERTS:

9th of July, 20h: at Casal Pere Quart 's courtyard, in Sabadell.

10th of July, 18:30h: at the Palau de la Música Catalana of Barcelona

12th of July, 18:30h: at La Sala, in Rubí

## REGISTRATION AND DEADLINES

Deadline for registration: **14th of June**. Fill up the form you will find in the Registration section of the website: <http://www.orquestrasimfonicaseglexxi.com/>

Places are limited to the number of musicians for each instrument required by the repertoire.

The final orchestra configuration will be announced by e-mail.

Payments can be made until **June 25**.

## ORCHESTRAL CONFIGURATION

4 Flutes

4 Oboes

4 Clarinets

2 Bassoons

5 Horns

2 Trumpets

3 Trombones

1 Timpani

12 Violins I

10 Violins II

8 Violas

6 Cellos

4 Double Basses

## PRICES

Orchestra gathering enrolment fee: 80€.

Observer - All course: 35€

Observer - One day pass: 15€.

Meals: 180€.

- Accommodation is offered in hosting homes, included in the tuition fee.
- 15% discount on the enrolment fee for students of Conservatori de Sabadell and Musical - Bellaterra.
- 10% discount on the registration fee for members of the OSSXXI Association as well as free attendance as observer.

In the form you will find a specific box to enter your membership number if you want to get a discount as a Member. For all other details, such as your discount for studying at an educational centre associated with the Orquestra Simfònica Segle XXI, please use the 'Observations' box.

We would like to add that with your first registration you will be added to our database. Musicians with a professional profile will automatically be included in our Job Vacancies list and may be called for professional productions that the Orquestra Simfònica Segle XXI Association organises from time to time.





## ENROLMENT OPTIONS

### Enrolment

Cost of taking part in the orchestral course.

### Meals

All lunch and dinners are covered. Musicians choosing this option will have the meals at the same location of the rehearsals.

### Hosting homes

Some residents of Sabadell offer bed and breakfast for the musicians participating in the course. In case there are not enough host homes for all applicants, they will be assigned based on the place of residence of the participant from the rehearsal venue. Alternative accommodation will have to be arranged by the participants themselves.

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Do not hesitate to ask any questions you may have by emailing us at:  
[orquestraseglexxi@gmail.com](mailto:orquestraseglexxi@gmail.com)

Looking forward to seeing you this Summer.  
Best wishes,