

Orquestra Simfònica  
**Segle XXI**

8th to 16th of July  
2025

# 36TH GATHERING OF THE ORQUESTRA SIMFÒNICA SEGLE XXI



ASSOCIACIÓ ORQUESTRA  
SIMFÒNICA SEGLE XXI

[ORQUESTRASIMFONICASEGLEXXI.COM](http://ORQUESTRASIMFONICASEGLEXXI.COM)

## What is the OSSXXI?

It is a non-profit orchestra created in 1999 and made possible thanks to the self-organising of the participating musicians. Its main activity is a pedagogical orchestral course designed to bring together very capable instrumentalists of all ages and without making a distinction between professionals and students. During these courses we work on repertoire from the greatest western symphonic tradition, with a pedagogical approach from the angle of music phenomenology. The aim is to do a thorough job both technically and in terms of the understanding of the piece and the composer in a broader sense. The combination of the deep comprehension of the piece with a high quality performance allows to build an exceptional collective musical experience.

To make these aims possible, the OSSXXI's orchestral gatherings take place in an intensive format lasting between one and two weeks (depending on the repertoire) in the month of July, in Sabadell.

The non-profit musical Association Orquestra Simfònica Segle XXI is the framework for the orchestra's activity. It is currently developing a wide-ranging educational activity beyond the orchestral gatherings (with chamber music and conducting courses), while strengthening at the same time the activity of the orchestra's professional branch.

## Why is it interesting to participate in the gatherings of “La Segle”?

We seek to create an environment of learning and collaboration that benefits all participants, regardless of their experience. Students will have the opportunity to work side by side with professionals on fundamental repertoire and to perform these works in important venues such as the Palau de la Música Catalana. For their part, professionals will find the time/space required to delve deeper into this great repertoire, something that is often not possible in their work life due to the fast pace required by professional productions. If they also choose to take the Pedagogy Course in Orchestral Training during the gathering (see ‘Enrolment Options’), they might obtain extra scoring when undertaking the public exams for civil servant positions. Finally, it is a unique opportunity for both students and professionals to learn about phenomenology of music from Jordi Mora, a direct pupil of Sergiu Celibidache -founder and ideologist of this school of conducting and musical analysis.

## Conductor - Jordi Mora

Born in Barcelona, he began his musical studies at the Conservatori Superior de Música. In Germany he graduated in oboe at the Hochschule für Musik in Würzburg and graduated in Musicology and Philosophy at the University of Munich with the thesis “The structuring of vertical functions in the instrumentation of Beethoven's symphonic works”. He studied conducting and phenomenology of music mainly with Sergiu Celibidache, participated in numerous masterclasses and conducting courses at the University of Mainz, in Munich with the Münchner Philharmoniker, as well as other courses in Trier, London, Stuttgart and Paris.

He has been principal conductor of the National Orchestra of Greece and the Orquestra Simfònica del Vallès. As a guest conductor he regularly conducts in Germany, Lebanon, Spain, France, Italy, the United States, Russia, Romania, Greece, Argentina and Venezuela.

He carries out extensive pedagogical work, especially in Spain, Switzerland (Fondation Ressonance), Germany, Belgium (Conservatoire de Mundos), Holland and Argentina (Fundación Cultural). He has been a member of the jury for several international competitions (Mitropoulos, Tàrrega, La Sènia). In 2003 he was appointed professor of orchestral conducting at the Escuela Superior de Música de Catalunya and in 2010 guest professor at the Grieg-Akademie in Bergen (Norway). In 2013 he was appointed Principal Guest Conductor of the Lebanese Philharmonic Orchestra, where he is conducting the cycle of Shostakovich's symphonies, and in 2014 of the Camera Musicae Symphony Orchestra. He has recently conducted the Simón Bolívar de Caracas and the National Orchestra of Argentina. He is currently the conductor of the Orquestra Simfònica Segle XXI and the Bruckner Akademie Orchester, with which he has conducted the complete works of the composer's symphonies.



## PROGRAMME 36th Gathering

Title:

Summer Lights:

Toldrà, Mozart and Brahms

Synopsis:

With this concert we will travel from the musical light of Catalonia to the north of Germany, passing through Austria. We will do so through three sublime works that will show us moments of great joy and optimism of their respective authors -Eduard Toldrà, Wolfgang A. Mozart and Johannes Brahms- who present us with their most clairvoyant and luminous compositions. We will go on this trip conducted by the maestro Jordi Mora, accompanied by the Orquestra Simfònica Segle XXI and two exceptional soloists from Sabadell: Pol Abellán (flute) and Laura Marquino (harp). Let's get ready to live an exquisite experience for the senses and the soul.

Programme:

E. Toldrà - Scherzo from “Elionor o La filla del marxant”.

W.A. Mozart - Concerto for flute and harp in C major K. 299.

Soloists: Laura Marquino, harp. Pol Abellán, flute.

J. Brahms - Symphony n. 2 in D major op. 73

Conductor: Jordi Mora



## CALENDAR - CONCERTS

from 8th to 16th of July 2025

**Rehearsal venue:** Centre Cívic de Sant Oleguer, 93 Sol i Padrís Street, Sabadell (Barcelona).

The strings' sectionals will take place at the same address: in a new structure (belonging to the Sabadell's Conservatoire) which is adjacent to the C.C. Sant Oleguer itself.

### CONCERTS:

13th of July at La Sala, in Rubí

14th of July at Casal Pere Quart 's courtyard, in Sabadell.

16th of July at the Palau de la Música Catalana of Barcelona

## REGISTRATION AND DEADLINES

Deadline for registration: **18th of June**. Fill up the form you will find in the Registration section of the website: <http://www.orquestrasimfonicaseglexxi.com/>

Places are limited to the number of musicians for each instrument required by the repertoire. The final orchestra configuration will be announced by e-mail.

Payments can be made until **2nd of July**.

## ORCHESTRAL CONFIGURATION

2 Flutes (+1/2)

2 Oboes (+1/2)

2 Clarinets (+1/2)

2 Bassoons

4 Horns (+1)

2 Trumpets

3 Trombones

1 Tuba

1 Timpani

12 Violins 1

10 Violins 2

8 Viola

6 Violoncellos

4 Double basses

## PRICES

Orchestra gathering enrolment fee: 80€.

Registration fee for the Pedagogy Course for Orchestral Training (incl. Orchestra): 150€.

Observer - All course: 35€

Observer - One day pass: 15€.

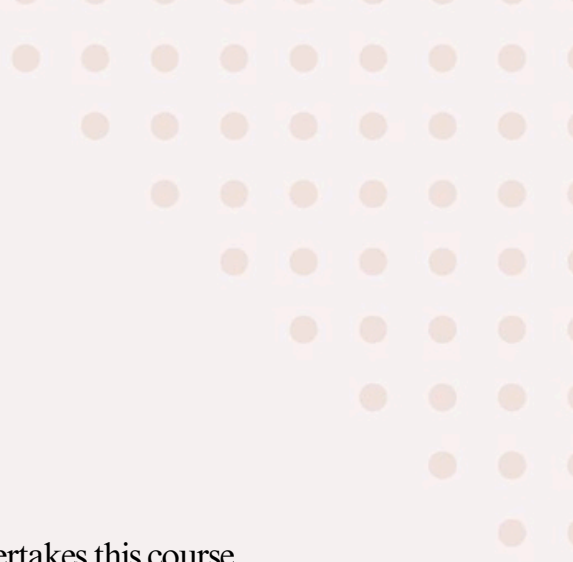
Meals: 180€.

- Accommodation is offered in hosting homes, included in the tuition fee.
- 15% discount on the enrolment fee for students of Escola Creu Alta, Conservatori de Sabadell and Musical - Bellaterra.
- 10% discount on the registration fee for members of the OSSXXI Association as well as free attendance as observer.

In the form you will find a specific box to enter your membership number if you want to get a discount as a Member. There is also a box to opt for the Pedagogy Course for Orchestral Training. For all other details, such as your discount for studying at an educational centre associated with the Orquestra Simfònica Segle XXI, please use the 'Observations' box.

We would like to add that with your first registration you will be added to our database. Musicians with a professional profile will automatically be included in our Job Vacancies list and may be called for professional productions that the Orquestra Simfònica Segle XXI Association organises from time to time.





## ENROLMENT OPTIONS

### Enrolment

Cost of taking part in the orchestral course.

### Pedagogy Course for Orchestral Training

Intended for professional musicians. The musician who undertakes this course will be responsible for the learning development of one or more musician-pupils. This will be done by sharing own experience and knowledge while ensuring the pupils’ musical growth in accordance to the contents and competence goals established by the course outline. This training can **add to the points computation in exams for public sector positions within the Generalitat de Catalunya**. The documents for the preparation of the course will be sent to those who registered three weeks before the start of the orchestra gathering. To undertake this course, one of the following requirements must be met:

- Master's degree in Performance.
- experience of 3 productions with professional orchestras proved by CV.
- experience of 6 gatherings with the Orquestra Simfònica Segle XXI.
- experience of 4 projects with the Bruckner Akademie Orchester (Munich).

### Meals

All lunch and dinners are covered. Musicians choosing this option will have the meals at the same location of the rehearsals.

### Hosting homes

Some residents of Sabadell offer bed and breakfast for the musicians participating in the course. In case there are not enough host homes for all applicants, they will be assigned based on the place of residence of the participant from the rehearsal venue. Alternative accommodation will have to be arranged by the participants themselves.

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Do not hesitate to ask any questions you may have by emailing us at:  
[orquestraseglexxi@gmail.com](mailto:orquestraseglexxi@gmail.com)

Looking forward to seeing you this Summer.  
Best wishes,